



2017

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- A person is shown working on a guitar pickup in a workshop. The person's hands are visible, holding a thin wire and a small component. The background is a blurred workshop with various tools and equipment. The text is overlaid on the image, listing 27 different guitar pickup series.
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SYNYSTER GATES SIGNATURE



A lethal convergence of power, sustain, clarity and sonic definition!

Syn's new passive powerhouse pushes almost 18K while retaining detail and dynamics. Utilizing three precision milled ceramic-8 magnets and topped with a Black German Silver cover with Syn's logo boldly etched. Each pickup is hand wax potted to eliminate feedback and squeal, even at ungodly volumes. four conductor wiring is standard for additional tonal options.

Available in a calibrated set in either 49mm (traditional) and 53mm (Tremolo) spacing, packaged in a matching etched commemorative tin. Individual Bridge versions also available.

"After spending countless hours experimenting and testing, one day I plugged in and realized I was playing through the greatest pickups I had ever heard or felt in my life"-SG



APOCALYPSE SERIES



Ushering in sonic destruction on a catastrophic scale for all to hear, our Apocalypse pickups embody all the fury and flame from the pit of hell itself.

The unique tri-field design of our Apocalypse pickups merge Alnico-V magnets with dual flanking Ceramic-8s, producing a balanced yet aggressive and combative tone. While being able to deliver a crushing mid-range, but maintain a tight, focused, and articulate response, the Apocalypse pickups are meant to shake the ground you stand on. Paired with its apocalyptic clear or smoke black translucent bobbins, these pickups are sure to assemble the masses as you shred through the wasteland!

APOCALYPSE CLEAR VI-VII-VIII



APOCALYPSE SMOKE VI-VII-VIII



Shown in Diamond Series Apocalypse C-1 FR and the entire 2017 Apocalypse Guitar line

BRIMSTONE SERIES



Topping our collection as the highest output pickup we offer, the Brimstones are classically overdriven brutal pickups with all of the power and none of the battery.

Brimstone pickups are a fully saturated yet versatile overdrive pickup. Pushing 20K ohms on the 6 string versions (not coil split), the Brimstones are rich and crunchy, but can also clean up and cut through the busiest of mixes. It's no surprise Brimstones were chosen to accompany our Hellraiser Passive Series guitars as they are to date, the most hostile and responsive pickups we make, a combination our players have been asking for in a passive version for a long time!



BRIMSTONE-6



BRIMSTONE-7



Shown in Dan Donegan Artist Model Ultra

SAN ANDREAS SERIES



A heavy and articulate pickup that packs attack and gain, one that provides an upper mid BOOST and gives the same clarity and definition as an active pickup!

Our San Andreas pickups are HOT. While the mids and highs are powerful and cutting, the mid-low and low ends are perfectly pushed and driven. Giving you a well-balanced pickup that will shake the very ground you stand on. Structured to have the capability of cutting through even the densest of mixes, 4 conductor wire doubles your options if you wire up to a push-pull pot giving you ultimate control over an unruly and aggressive pickup.



SAN ANDREAS VI



SAN ANDREAS VII



SAN ANDREAS VIII



Shown in Diamond Series Al Jourgensen Signature "Triton"

PASADENA PLUS



A true hard-rock workhorse that packs more output and upper-mids than our Pasadena Classic, but still harnesses classic "Patent Applied For" characteristics.

Originally designed as a custom pickup for Avenged Sevenfold's Zacky Vengeance, the Pasadena Plus is a powerful, aggressive, and driven pickup. Its no wonder it was our "go-to" pickup to be loaded stock into our Diamond Series Custom collection. Built with 4 conductor wiring, its versatility has expanded twice over, allowing for many options that range from thick and crunchy to jangly and bright. And while our Pasadena Classic is an already beefed up favorite, the Pasadena Plus pushes the same characteristics even harder. Only available for BRIDGE position.



PASADENA PLUS VI



PASADENA PLUS VI ZEBRA



CHROME



GOLD



BLACK METAL



NICKEL



Shown in Masterworks CS-1 Bengal Eye (Pasadena Plus/Pasadena)

SUPERCHARGER



Hit the stage full throttle with a pickup that will leave your audience in the dust! This big and open sounding pickup is not for the meek!

Supercharger Mach series pickups are loud and open, which was why they were our first choice to be loaded into our Banshee Elite series. Our massive $\frac{1}{4}$ " pole pieces pick up every bit of articulation and can deliver clear robust mids, but also drive your amps front end when needed. Its unique bi-lateral construction gives thick and fluid tone that can accommodate both single notes and complex chords alike.



MACH 6



MACH 7



MACH 8



Shown in Diamond Series Banshee Elite 7

SUNSET STRIP



Great for blues, rock, and metal, the Sunset Strip has tight refined lows and prominent mids, giving your guitar an aggressive and balanced crunch when driven, and clear and mellow mids and highs when needed.

Agile and hostile, the Sunset Strip delivers a barely street legal mixture of power, gain and sustain. Its ceramic magnet provides increased tonal dynamics and natural compression that allows your guitar to cut through any mix. In addition, the four conductor wiring lets you split the coils, thus giving you a vast array of tonal options.



SUNSET STRIP VI



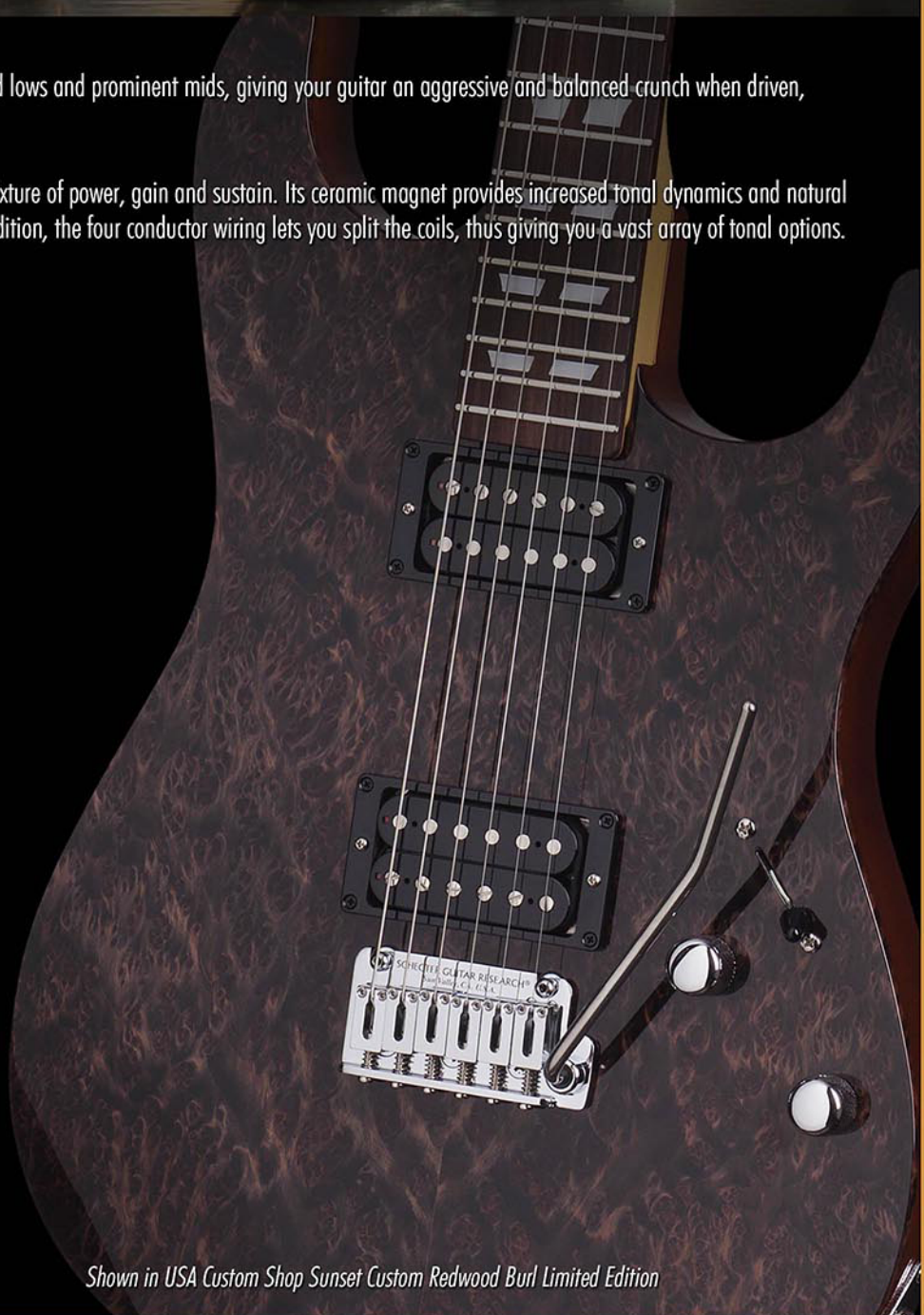
SUNSET STRIP VII



SUNSET STRIP VIII



SUNSET STRIP VI ZEBRA



Shown in USA Custom Shop Sunset Custom Redwood Burl Limited Edition

PASADENA CLASSIC SERIES



A slightly hotter, modern, 4 conductor version of the notoriously versatile and classic "Patent Applied For" tone.

Think the "brown sound" of the great rock band that hails from this pickups namesake! The Pasadena Classic was the first Sun Valley designed pickup designed to produce that vintage "Patent Applied For" tone. However being built with 4 conductor wiring, its versatility has expanded twice over allowing for many options that range from thick and crunchy, to jangly and bright. We have also added a slightly overwound construction, giving a frequently sought after bump to the mid-range!



CLASSIC VI



CLASSIC VI ZEBRA



CLASSIC VII

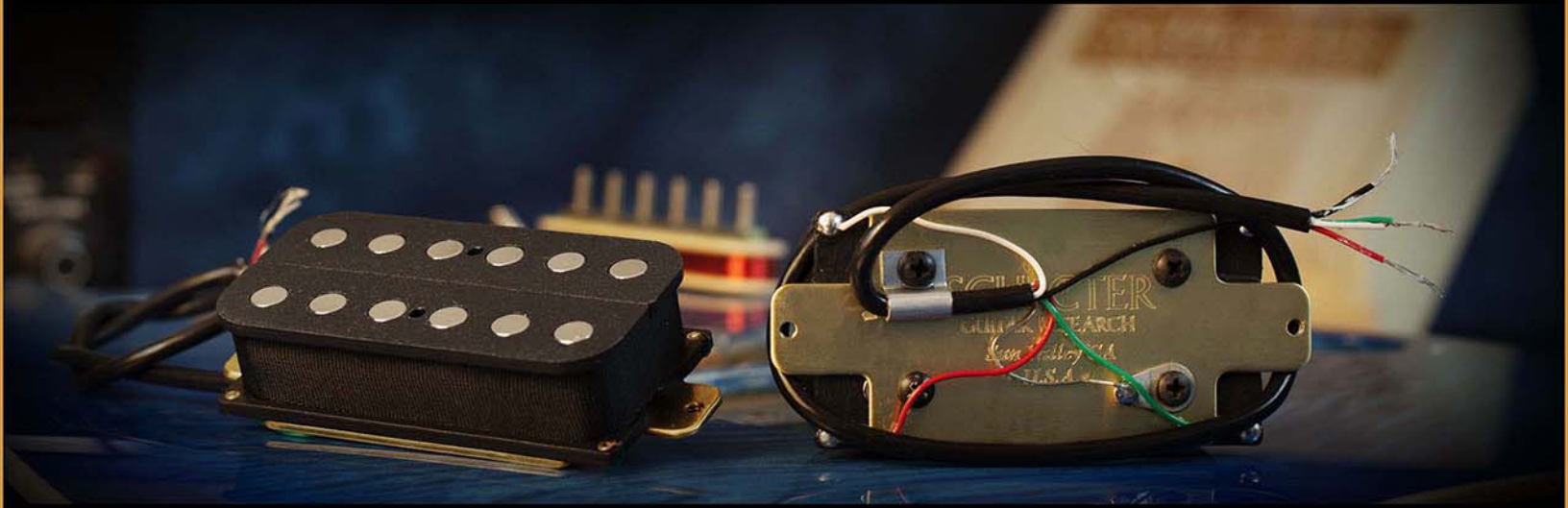


CLASSIC VIII



Shown in Diamond Series JERRY HORTON ARTIST MODEL TEMPEST

SUPERROCK



A humbucker that has defined the look and sound of Schecter Custom Shop instruments for the last two decades.

Big and open sounding as a result of their unique bilateral gauss field and .25" nickel plated high carbon steel pole pieces, these humbuckers deliver a unique tone that is both musical and articulate. The 4 conductor harness allows for series, parallel and split coil operation. These combinations allow this pickup to harness a multitude of sonic responses from deep rich lows to the most bell like highs and everything in between. Traditional vulcanized fiber bobbin construction and engraved brass base plate keep the look and sound that have become an industry standard for decades.



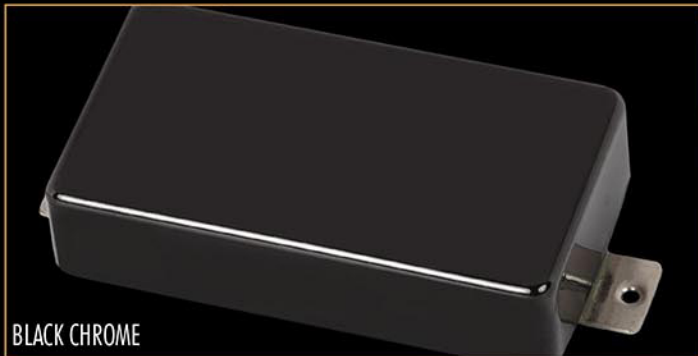
Shown in USA Custom Shop PT Dream Machine II

SUPERROCK VINTAGE



A pickup that drives your amp with just enough distortion, and also allows you to seamlessly blend in when backing off.

A faithful recreation of one of our earlier designs and popularized on our PT guitars in the 1980's by The Who, our SuperRock Vintage pickups deliver a musical mix of rich and brilliant tone with even power across the tonal output. It allows chords to ring with detail and single note definition as well as having enough power to drive your amp into that much sought after musical distortion that has just a little more aggression and bite. At full power the pickup breaks up nicely and compliments any ensemble, and when split allows it to shine and stand out amongst the mix.



BLACK CHROME



CHROME



Shown in USA Custom Shop PT

Z-PLUS



A distinct and unique 12 hole Schecter look with classic punch and jangle.

Our Z-PLUS humbuckers deliver the distinct look and sound of our early days. No longer do you need to scour through Ebay for these pickups. Clear and punchy, these medium output humbuckers are amazingly detailed and focused. Lots of the 'mersey' tones are also at your fingertips when you split their coils. You can get them as a matched and calibrated set, with a choice of 12-hole Chrome or Black Metal covers for the ultimate vintage Schecter look!



Shown in USA CUSTOM SHOP 'PT GT Special Frost Blue'

V-90



Proprietary custom components and an old family recipe bring out the mountainous tone contained in this vintage construction neck and bridge duo.

As in the original pieces, properly spaced high temp molded bobbins are wrapped with just the right amount of 42 awg magnet wire along with a predetermined and repeatable scatter pattern. Custom milled 5-40 nickel plated steel philister head screw poles are matted with a high carbon steel pole keeper bar in order to form the perfect resonant core for this pickup combination. Dual custom cast direct coupled alnico V magnets provide the source of power and clarity you would expect from this historic style pickup. A nickel plated German silver base plate and braided hookup lead round out and compliment this versatile true single coil power house. The neck version is under wound by 12% and is RWRP for a true humbucking experience when combined with the bridge position.



Shown in Diamond Series Solo II Standard Vintage White Pearl

V-100



Crunch, Punch and Presence. Two scaled down custom built coils precisely wrapped and put to bed in a V90 sized housing start the recipe for this versatile tone monster.

Capable of series humbucking, parallel and true single coil operation this pickup is capable of the classic tones from the east to the west. A thundering punch in all modes the V100 is the big brother to the V90 sharing an Alnico V magnet and Custom milled 5-40 nickel plated steel phillister head screw poles. Four conductor harness, available in bridge and a slightly famer tuned neck version. Great on their own and in a set.



Shown in bridge position in Diamond Series Solo II Special Prototype

ROUTE 57



The Route 57 humbucker is the ultimate in period correct classic humbucker sound and construction.

The 42 AWG plain enamel magnet wire, rough cast long alnico V magnet, and pure German silver long leg baseplate keep the recipe on track, while our proprietary 5-40 philister head screws, high carbon .187 diameter slugs and 1018 steel pole piece keeper contribute to the traditional sound and magnetic field expected from a pickup with such a rich history. A cloth single conductor with a braided shield hookup lead and 49mm spacing on the bridge and neck complete the package. Each piece is lightly weathered to perfection and available with either a raw German silver cover or uncovered.



ROUTE 57 (uncovered)



ROUTE 57 SILVER



Shown in Schecter President Michael Ciravolo's personal Corsair

NJ "ATOMICS"



"Designing a pickup can be tricky. You would want it to be the most versatile and flexible guitar pickup that has ever existed. I did not take that approach with this pickup - nor do I think that approach is practical or even possible. The 'NJ Atomics' were designed with one thing in mind - to accentuate the way I play the electric guitar. After spending more than half my life playing single coil pickups, I've learned what I like and what I want to avoid. As a result, the 'NJ Atomics' are a very natural, honest and fresh set of single coil pickups that help translate what I hear in my head out into the real world. Simple as that." ... (Nick Johnston 2017)

This harmonically matched set includes a slightly higher output bridge pickup with a rwrp middle pickup for those dreamy 2 and 4 positions on the 5 way switch. The bridge pickup cuts through the mix with creamy mids and a full spectrum of tone. The construction is the perfect recipe of period correct forbon bobbins, plain enamel magnet wire and hand beveled alnico V magnets. All components aged to perfection, complete with tinted covers and cloth pushback hook up leads. This set makes a statement tonally as well as aesthetically that it means business and is here to stay.



Shown in USA Custom Shop Nick Johnston Artist Model

MONSTERTONE



MonsterTone single coil pickups are based on the original Schecter pickups, which also historically brought to market the first ever "tapped" single coil.

The MonsterTone pickup is designed to provide the best expression of Schecters original F500T, an innovative design that pioneered single-coil tapping. As a set this common trio of pickups yields a total of 10 possible configurations, making any guitar an adaptable resource for any style player from progressive to traditional. And not only do you have a vast array of tone at your fingertips that span from warm and chimey to brilliant and spanky, but the middle position is ALWAYS Reverse Wound Reverse Polarity for TRUE hum-cancelling properties. Sweet.



Shown in USA Custom Shop Traditional Vintage Sunburst

THE SULTAN



The true alchemy of rich tone transfer from guitar to amp, a vessel that magically reproduces the now legendary clean tones of dire 1980's into the present.

N.O.S. Plain enamel magnet wire precision wrapped onto a hand fabricated and constructed bobbin give each pickup in this trio a voice of its own. Hand beveled and height calibrated Alnico II magnets provide a low string pull with a sweet clear voice. A RWRP wound middle pickup allows a vast array of tonal options including true humbucking in the 2 and 4 positions on a standard 5 way switch. Old school grey bottom fiber bobbins and cloth hook up leads keep the vibe alive.



Shown in USA Custom Shop "SULTAN" Candy Red

PEARL

DARK SIDE



Truly balanced onto its roots, this unique single coil pickup set will make you wish you were here for the research and attention to detail put into their construction.

The Dark Side pickups are comprised of the perfect combination of magnet composition and stagger, married with individually unique winding patterns per coil that result in five truly distinct tonal variations. Rich and lush clean tones blend seamlessly into the most musical searing lead passages with a simply flick of the selector switch.

True humbucking in the 2 and 4 positions via a RWRP middle pickup, this set is able to take you to the moon and back. The construction is the perfect recipe of period correct forbon bobbins, proprietary insulated magnet wire, and hand beveled alnico V magnets. Cloth pushback hookup leads complete the package.



Shown on USA Trad Wembley Edition

MonsterTone PT



Built on our popular MonsterTone chassis, the MonsterTone PT pickups embody all the qualities of our single coil MonsterTone pickups, but sized for your traditional "PT" style guitar.

MonsterTone pickups are designed to provide the best expression of Schecters original F500T, an innovative design that pioneered single-coil tapping. Spruce up your guitar with the MonsterTone PT's to get that traditional spank and twang along with all the clarity, sparkle and chime that's highly sought after in classic T style guitars. From indie-pop to country, these pickups reach each niche and more!

MonsterTone Stack



Our only stacked single coil pickup that acts as a TRUE humbucker! Big sound, tiny footprint!

Our MonsterTone Stack is designed with the player in mind that has single coil routes, but wants the familiar robust and full sound of a humbucker. These pickups offer not only noise cancelling properties, but also allows them to be wired for split stacked coils as well! So it truly is the best of both worlds for those who are already confined to single coil configurations. You can either rock them with a warm and thick tone or split them for that classic jangle and spank.

PASADENA VS-1



A tonal enhancement on a tried and true vintage recipe, the VS-1 holds true to its roots.

The Pasadena VS-1 features a precise blend of the proper gauge magnet wire and hand beveled alnico magnets, that brings out the expected lush clean tones while providing the full voodoo when played through an over-driven valve amp. Its even height-calibrated magnetic field provides the proper string sensitivity for modern and vintage gauged strings alike. Combined with our matching calibrated neck and RWRP middle pickups, this set can get you there and back from the Isle of Wight to the Fillmore.



Shown in USA Custom Shop Traditional SSS Candy Red

PASADENA VT



For the tone hound searching for the vintage look, feel, and sound of a classic T style pickup!

The Pasadena VT-1 features all the glass, snap and quack of an old school constructed piece. With choice components such as copper plated steel baseplates, vintage fiberboard bobbins, and alnico V hand beveled pole pieces! This combination makes these pickups the standard for our popular PT Vintage guitar, or a great choice for hot-rodding or refurbishing your favorite old Tele! The cloth covered pushback lead wire and the vintage dyed cotton cord finish wrap on bobbin, complete this pickup's authentic look.

Pasadena VT1: Neck

Under the German Silver hood this pickup starts with an age old construction method of precision milled bobbins and hand beveled Alnico pole pieces. Wound to the brim with period correct insulated magnet wire this pickup is clear, punchy, and soulful. A perfect match to our Pasadena VT1 Bridge pickup the VT1 neck is ready to bring the soul back to any "T" style axe. Lightly wax potted to perfection and complete with tinned cloth push back leads.



Shown in USA Custom Shop TPT Vintage Butterscotch

WEMBLEY PT



A sonic homage to the 60's rock royalty that wrote the score to a generation.

We have captured the same sonic nuances that the instruments of these pioneers built their musical stairways on. True bare bones magnetic replication of the instruments tone is complimented by the vintage construction and materials used to produce these pieces. Vulcanized fiber bobbins suspended by hand beveled lightly staggered Alnico magnets provide the structure for the perfect amount of plain enamel magnet wire to be precisely wound onto . Keeping with current demands these pickups are wound reverse, and in opposite magnetic polarity from each other. This provides true humbucking operation when played in series. The bridge pickup retains its twang , sparkle and punch with the help of the vintage correct plain steel base plate shield, while the neck pickup stays warm and focused via its raw brushed German Silver cover.

Sold in matched sets these pickups are equipped with braided cloth covered hookup leads, and aged to perfection.



Shown in USA Custom Shop PT Wembley

Michael Anthony MA-78 Signature



"Heard you missed em'... Well, they're back!" The thunderous combo that helped start a hard rock revolution.

Michael Anthony, always on the lookout for the most powerful punchy sound available, used to retro fit many of his now legendary instruments with the original Schecter Monster Tone P and J pickups. When these became scarce he had his team search high and low for these original pickups. In later years this same tone was sought after by many leading manufacturers to compliment his instruments.

Well, they are back and so is Michael Anthony to the original Schecter Monster Tone pickups. Used in his new Signature Schecter Basses, these pickups are the real deal repro down to the original vendor materials and in house custom milled brass baseplates. Voiced after Michaels original Schecter Set, these pickups won't leave you bottoms up. A straight hardwired series split P style in the neck and a full power Single J for the bridge are perfectly paired. 16 .25" steel poles in all, energized by custom sintered Ceramic magnets provide punch, power and incredible dexterity when used in conjunction with a standard passive Vol – Tone configuration. Sold in matched pairs with hand signed documentation. This set will unchain even the most modest instrument.



Michael Anthony USA CUSTOM "Raf Rod"



Michael Anthony DIAMOND SERIES Artist Model Carbon Grey

MonsterTone-P



The Monstertone Bass P is a powerhouse bass pickup with a sweet disposition.

This pickup is constructed true to the original late 70's Schecter Design. A bobbin construction of original vendor vulcanized fiberboard and eight .25" diameter high carbon steel pole pieces keeps the look and sound intact. This pickup is energized with 4 direct coupled high strength Ceramic 8 magnets. Perfectly wound with our proprietary U.S.A made magnet wire, this is a true hum-bucking dual offset coil design, providing quiet operation while transferring thunderous lows and articulate highs. A very versatile pickup in a familiar compact design. Pairs perfectly with our Monstertone Bass J bridge pickup for more adventurous travelers.

MonsterTone-J



A complete reissue of our ground breaking single coil J style pickup.

Often imitated this pickup is constructed true to the original late 70's Schecter Design. A bobbin construction of Original vendor vulcanized fiberboard and eight .25" diameter high carbon steel pole pieces keeps the look and sound intact. This pickup is energized with a direct coupled High strength Ceramic 8 magnet. Perfectly wound with our proprietary U.S.A made magnet wire each pickup is actually comprised of two distinctly numbered coils allowing a variety of different tapped outputs as well as our signature full power application. Available in Bridge position, neck position and calibrated sets.

PASADENA VJ BASS



Schecters Pasadena VJ pickups are a faithful and tone-filled replication of the early single coil J format pickups we all know and love.

The perfect combination of hand beveled alnico 5 pole pieces and our custom manufactured single build magnet wire keep all of the punch, scoop and definition associated with this pickup format. We reverse wind and energize the neck pickup to provide true noiseless operation when coupled together. Constructed on a traditional vulcanized fiber bobbin custom manufactured in house along with tinned cloth push-back hook up leads complete the modern tribute to this signature sound. Available in bridge position, neck position, and calibrated sets.



Shown in USA Custom Shop Trad-J Bass Vintage Gold

A hand in a blue nitrile glove holds a guitar pickup over a black tray containing a liquid. The background is a workshop with various tools and equipment. The text is overlaid on the image.

...From our humble beginnings in Van Nuys Ca., Schecter started on a sonic journey that continues to this day.

Beginning in 1976, Schecter started custom winding their own pickups for top players and guitar enthusiasts the world 'round. Father of the first muti-tappable guitar pickup, it is this love of quality tone that guides us to this very day.

Completely built from the ground up in our Sun Valley California Custom Shop, our entire repertoire is as sonically diverse as the music community it serves. Each piece is masterfully hand crafted using a variety of custom components manufactured in-house. Our pickup team continues to scour the world for the finest components available to be selected for use in our product. This is a big part of us here at Schecter Guitar Research, where we began and where we continue to evolve to offer some of the finest and most versatile guitar pickups available.

WWW.SCHECTERGUITARS.COM